

# Surf's Up

♩ = 80

Voice

Piano

This system contains the first two measures of the piece. The vocal line begins with a quarter rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady bass line of quarter notes and a right-hand part of chords. A fermata is placed over the first measure of the piano part.

4

Vo.

Pno.

This system contains measures 3 and 4. The vocal line continues the melodic phrase from the previous system. The piano accompaniment maintains its rhythmic pattern. A fermata is placed over the first measure of the piano part.

8

Vo.

Pno.

This system contains measures 5 and 6. The vocal line has a quarter rest in the first measure, then continues with the melody. The piano accompaniment continues with a similar pattern, including a key signature change to one sharp (F#) in the final measure of the piano part. A fermata is placed over the first measure of the piano part.

12

Vo. *Rit.*-----

Pno.

17  $\text{♩} = 80$

Vo.

Pno.

21

Vo.

Pno.

25

Vo.

Pno.

29 *Molto Rit* - - - -

Vo.

Pno.

34  $\text{♩} = 105$  3

1. 2.

Vo.

Pno.

40 *Molto Accel.* - - - - - *Molto Rit.* - - - - -

Vo.

Pno.

45  $\text{♩} = 105$

Vo.

Pno.

52 *Molto Rit.* -----  $\text{♩} = 105$  3

Vo. 8

Pno.

58 1. 2. 3

Vo. 8

Pno.

64 *Poco Rit.* -----  $\text{♩} = 160$

Vo. 8

Pno.

70

Vo. 8

Pno.